

# “Внутри” (“Inside”)

ДЛЯ АЛЬТА СОЛО

I.

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**System 1:** Tempo  $\text{♩} = 100$ . Starts with  $\text{II}^\circ \text{C}$ . Dynamics:  $ppp$  to  $p$ ,  $smf$ ,  $p$  to  $f$ ,  $pppp$ . Includes *sul pont.* instruction.

**System 2:** Starts with *subito col legno* and *arco sul. tast.*. Dynamics:  $smf$  to  $pp$ ,  $smf$ ,  $pp$ ,  $mf$ . Includes  $\text{I}^\circ \text{C}$ ,  $\text{II}^\circ \text{C}$ , and *rit.* markings.

**System 3:** Tempo  $\text{♩} = 88$  to  $\text{♩} = 112$ . Dynamics:  $pp$ ,  $mp$ ,  $pp$ ,  $f$ ,  $mp$ ,  $sf$ ,  $pp$ ,  $mf$ . Includes *sul pont.*, *sul. tast.*, and *pos. norm.* markings.

**System 4:** Tempo  $\text{sub. } \text{♩} = 88$ . Dynamics:  $sf$ ,  $p$ ,  $sff$ ,  $sfff$ ,  $p_{sub.}$ . Includes *sul pont.*, *pos. norm.*, *sub. col legno*, and *gliss. sub.* markings.

**System 5:** Tempo  $\text{♩} = 100$ . Dynamics:  $sffz$ ,  $p$ ,  $pp$ ,  $mp$ ,  $sf$ ,  $pp$ ,  $smf$ ,  $sff$ ,  $pp$ . Includes *arco*, *col legno*, *sul pont.*, and *pos. norm.* markings.

**System 6:** Tempo  $\text{♩} = 112$  to  $\text{♩} = 100$ . Dynamics:  $p$ ,  $sf$ ,  $p$ ,  $sfff$ ,  $p$ ,  $mp$ ,  $p$ ,  $fff$ ,  $ppp$ . Includes *arco*, *sul. pont.*, *col legno pos. norm.*, and *arco* markings.

14  $\text{p} > \text{p} > \text{p}$  (ne pas glisser mais articuler ces 1/4 de ton.)  $\text{mf}$   $\text{pp}$  sul pont. → pos. norm.  $\text{pp}$   $\text{mp}$

16  $\text{mp} > \text{pp}$   $\text{pp} < \text{mp} > \text{pp}$   $\text{sf} > \text{p} < \text{mf} > \text{sf} > \text{p} < \text{mf}$   $\text{ff}$   $\text{p}$   $\text{mp}$   $\text{sfff}$

19  $\text{pp}$   $\text{p} > \text{pp}$   $\text{p}$   $\text{f}$   $\text{pp}$  rit. ----- A tempo

22  $\text{mf}$   $\text{pp}$   $\text{sfmp}$   $\text{pp}$   $\text{sfff}$   $\text{ppp}$   $\text{sf}$   $\text{p}$  rit. ----- A tempo

25  $\text{pp}$   $\text{sff}$   $\text{sf}$   $\text{p}$   $\text{p}$   $\text{mf} > \text{pp}$  alla punta sul pont. → pos. norm. léger vibrato

28  $\text{p} >$   $\text{pp} < \text{mp} > \text{pp}$   $\text{p} < \text{mp}$   $\text{pp} < \text{mp} > \text{pp}$   $\text{p}$  pos. norm. sul pont. sul pont. pos. norm.

31  $\text{p}$   $\text{pp}$   $\text{p}$   $\text{smf}$   $\text{p}$   $\text{pp}$  sul pont. I° C II° C pos. norm. archet en biais sul pont. pos. norm. rit. ----- très léger vibrato

33 **A tempo**

*p* *f* *p* 3

III° C I° C II° C

< *p* > *mp* > *sf* > *mf* *p*

36

*rit.* *A tempo*

*p* < *mf* > *p* > *mp* >

*mp* *pp* *p* < *mp* > *sf* *p* *smf* *p*

38

*mp* *p* *sf* *sff* > *sff* *sf* > *sff* > *p* < *sff* > *p*

*ff* pizz. arco = 112 pizz. arco

III° C IV° C II° C

40

*en un seul coup d'archet*

*quasi bridge*

*ff* > *p* < *f* > *sff* > *p* *mf*

*pizz. sul pont.* *arco pos. norm. smf*

43

*p* > *p* > *p* > *mp* *p* *smf* > *sfp* *mf*

*col legno* *sul pont.*

*pizz.* 3

46

*col legno s. p.* *arco sul tasto* *piège* *pizz. sul pont.* *col legno* *capture* *tratto* *sul pont.*

*sf* *pp* *sff* *p*

III° C 7:4 7:4 3:2 7:4

49

*col legno tratto sul pont. jusqu'à la fin*

*pp* *ppp* *ppp* < *mp* > *pp*

7:4 7:4 3:4 7:4

## II.

mettre les petites sourdines sur  
les 1<sup>ère</sup> et 3<sup>ème</sup> cordes

Ⓛ Ⓜ = cordes avec sourdines

Ⓜ Ⓛ = cordes sans sourdines

♩ = 80  
♩ = 160

*p* < *ff* > *p* ————— *sf* > *p*

*sf* > *p* ————— *p* < *f* > *pp* ————— *sf*

Ⓜ Ⓛ ————— *sf* *arco*

*rit.* ————— *A tempo*

*pizz.* *arco* *sf* > *mf* ————— *pp* ————— *sf* > *p* ————— *p*

*3* *3* *3* *3* *3*

Ⓜ Ⓛ ————— *p* < *mf* > *pp* ————— *pp* ————— *sf*

Ⓛ Ⓜ ————— *sf* *arco*

*mf* > *p* < *f* > *p* ————— *p* ————— *p*

Ⓛ Ⓜ ————— *mp* > *pp* ————— *p* < *sf* > ————— *p* < *sf* > ————— *sf* > *p* ————— *sf* > *p*

Ⓛ Ⓜ ————— *mp* > *pp* ————— *p* < *sf* > ————— *p* < *sf* > ————— *sf* > *p* ————— *sf* > *p*

*rit.* ————— *mp* ————— *(mp)* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p*

Ⓜ Ⓛ ————— *mp* ————— *(mp)* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p*

Ⓛ Ⓜ ————— *mp* ————— *(mp)* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p* ————— *sf* > *p*

*pp* ————— *pp* ————— *fff* ————— *p*

Ⓜ Ⓛ ————— *pp* ————— *fff* ————— *p*

Ⓛ Ⓜ ————— *pp* ————— *fff* ————— *p*

11 *p* *fz* *ffz* *p subito* *pp* *p*

col legno tratto arco

13 *p toujours égal* *sfz* *p* *p* *f*

subito ♩ = 100

II sul pont. III pos. norm.

15 *sff* *sf* *sff* *p* *p* *p* *mf* *ppp* *mp* *sf* *pp*

pizz. s. p. arco

II alla punta sul pont. III

17 *sf* *pp sub.* *mf* *pp* *sff* *p* *mp* *pp*

II piz. arco rit. I. v. III

IV arco (comme un écho)

19 *mf* *p* *sff* *p* *ff* *ff*

IV sul pont. III pos. norm. III

II piz. arco

21 *sfffz* *p* *fff* *p*

II piz. arco III piz. arco

23

pizz. arco

pizz. arco

*mf* *sf sf*

25

$\text{♩} = 72$

pizz. arco

pizz. arco

subito sul pont.

sul tast.

*sff* *p* *sf sf* *p* *fff* *mp* *pp*

28

sul pont. → pos. norm.

*(p)* *f*

*(p)* *fz*

*mp* *p* *sf sf* *p* *p* *ff*

30

$\text{♩} = 60$

sul pont.

pizz. *sf*

arco

*p* *sff* *pp* *mp* *sf* *p*

32

rit.

N

(capture)

*mp* *sfp* *ppp* *< mf >* *pp*

### III.

pos. norm. *pp* < *mp* > *pp* *dd* < *dm* > *dd* *pp* < *p* > *pp* *mf* *pp* *pp* < *p* > *pp* *pp* < *sf*

5 *smf* *pp* *pp* < *p* > *pp* *sfz* *p* *sub.* < *f* > *p* *mp* vibrer très peu -----

9 stop! *p* subito *pp* < *mf* > *p*

11 *mf* *pp* *pp* < *mp* > *pp* *pp* *mp* *ppp* *p* sul pont.

14 pos. norm. *sfz* *p* *fff* > *pp* *sf* > *fff* *p* sul pont. *mp*

17 *mf* *p* < *f* *f* *quasi gliss.* *p* < *mf* > *p* (1<sup>ère</sup> fuite)

19

8:3 6:2 7:2

*mp p sf p*

20

17:5 (1<sup>er</sup> piège)

*fff p*

29

*sf arco arco N. (#) sul pont. alla punta pp mp p*

(2<sup>e</sup>me fuite) *sf p* *sfp < f > p sf* *pp* *p*

25

pos. norm. *fz pp*

*pp mp p*

(p) *sf*

28

*p mp p f sfz p*



(2<sup>ème</sup> piège)

30 *tr* sul pont. → pos. norm.

(3<sup>ème</sup> fuite)

*(p)* — *mp* — *p* — *f* | *p subito* — *mp* — *sfff*

32 *tr* sul pont.

*p subito* — *sfff* — *p* — *f*

34 *sfz* *p* *sf* rit. — — —

*pp* — *p* — *fff*

A tempo

35 *sfz* *fffz* *p*

*sfz* — *fffz* — *p*

(3<sup>ème</sup> piège)

37 IV<sup>°</sup>C *sf* sul pont.

*sfffz* > *sfffz* > *sfz* > *fffz* > *p* — *mp* — *p* < *mf*

39 (4<sup>ème</sup> fuite) → pos. norm. → sul pont.

*p* (p) *f* *p* *mp*

pos. norm. pizz. arco III p pizz. arco *f*

*pppp*

42 accel. A tempo

(5<sup>ème</sup> fuite)

*pp* *sf* *p* *f*

45 (5<sup>ème</sup> piège) (6<sup>ème</sup> fuite)

*sfff* *p* *fz* *p* *ffz* *p sub.* *f* *p* *fz* *p*

48

*ffz* *p < f* *p sub.* *ff*

50 sub. ♩ = 100

*p* *f* *ffz*

52

*fff<sub>z</sub>* *p*

53

sul pont.

*f* *p* *sf* *pp* *7/16*

54

*mp* *ppp* *fz > p* *fz > p* *7/16*

55

$\text{♩} = 108$

*ppp* *sff* *< sff* *7/16*

(capture !)

juillet - octobre 1980